



Hi Member,

Welcome to the May edition of The MLC's Member newsletter!

We are excited to share that we have completed our second monthly royalty distribution last Friday. Statements are now available in The Portal, and payments are on their way.

In this month's newsletter, we've provided you with a comprehensive snapshot of each. You'll also find information about some upcoming webinars and a section with helpful responses to some common questions.

Let's get started!

## MAY ROYALTY DISTRIBUTION

The MLC completed its second royalty distribution on schedule to MLC Members on Friday, May 14. This round of payments covered usage by Digital Service Providers (DSPs) during February 2021, and the royalty pools reported to The MLC by DSPs for that month totaled **\$51 million**. The MLC was able to match just over **82 percent** of the royalties reported to musical works registered in its public database. Of that, The MLC paid out a little more than **\$23 million** directly to MLC Members, with data for roughly another **\$13.5 million** sent back to DSPs to pay royalties covered by their voluntary licenses. The remaining **\$14.4 million** is pending distribution as follows:

- **\$9 million** related to usage that The MLC has not yet been able to match to the musical works in its public database.
- **\$4.8 million** in matched royalties related to shares of registered works for which claims have yet to be submitted by a rightsholder/ MLC Member; and
- **\$559k** in matched royalties on legal hold.

All of the royalties currently pending distribution will accrue interest until they are distributed, as required by the Music Modernization Act.

We have also compiled a similar breakdown of April's MLC Member royalty distribution, which you can read by clicking on the button below.

[April Royalty Distribution Recap](#)

## THE MLC PORTAL UPDATES



### Bulk Work Upload Files

The MLC Portal is now able to accept .csv files in the Bulk Work Upload section in addition to Microsoft Excel, or any similar program that can export data to an .xlsx file.



[Statements Are Live](#)

As a reminder, if you are eligible for royalty payments in any given month, you can find your royalty statement in The MLC Portal by navigating to the “Member Summary” page, then selecting Statements under the “Royalties” section.

## WHAT HAPPENS WHEN...



When you have questions, The MLC is here to help. Below you'll find a pair of questions we commonly receive related to musical works registrations and detailed answers for each of them. We hope you will find this information helpful as you manage your own musical works data:

**Q. One or more of my works is already registered, how do I claim my share?**

**A.** Once you've logged into your user account, click on “View Member” and select “Register Individual Work” under “Catalog” on the left side of the page, then search for the work by title and writer. Once you've found the work, click “View” and select “Edit” in the top right-hand corner. Then click “Edit” in the publisher section to add the publisher/administrator and the correct collection share, and click “Submit,” which will add the new work registration with the updated share information.

**Q. I found that one of my works listed on The MLC Portal is already fully or partially claimed by another Member. If I register my claim, the total shares on the work will be greater than 100%. What do I do?**

**A.** You should first review The MLC's [Dispute Policy](#) to determine if a work conflict exists. If it does, please [contact the Support Team](#) to report the details of the work conflict. The MLC's Publisher Services team will review the claims on the work and, upon receipt of the necessary information, may commence a Conflict Procedure (Section 4 of the Dispute Policy) to facilitate a timely resolution of the conflict directly among the impacted parties.

## UPCOMING WEBINARS



The MLC has a number of interesting webinars on the horizon, including two brand new “Q&A” sessions in June. These Q&A webinars are a great way to get helpful advice directly from our team, and because the topics and questions covered change from month-to-month, you can be sure that you'll learn something new each and every time!

Missed a webinar? [You can watch them here](#) at your convenience!



**The MLC Presents: Understanding Your Royalty Statements**

Tuesday, May 18 **TODAY**  
1 p.m. PT | 3 p.m. CT | 4 p.m. ET

[Register here](#)



**The MLC Presents: Q&A for Self-Administered Songwriters**

Friday, June 4  
9 a.m. PT | 11 a.m. CT | Noon ET

[Register here](#)



**The MLC Presents: Q&A for Publishers and Administrators**

Friday, June 11  
9 a.m. PT | 11 a.m. CT | Noon ET

[Register here](#)

[View All Upcoming Webinars Here](#)

Do you have an idea for a topic you'd like to see The MLC cover in a future webinar?  
We'd love to hear it, so email your suggestions to [webinars@themlc.com](mailto:webinars@themlc.com).

## THE MLC IN THE NEWS



**Hypebot** – [5 things songwriters should know about The MLC's royalty distributions](#)  
**Music Connection** – [Exec. Profile: Kris Ahrend of The Mechanical Licensing Collective](#)  
**GRAMMY.com** – [Mechanical Licensing Collective Distributes First Royalty Payments & You Can Collect Your Share Today](#)

[Click here](#) for more recent media coverage of The MLC.

## The MLC Support Team is Here For You!

### Hours of Operation:

Monday - Friday: 8 a.m. - 8 p.m. CT

Saturday: 8 a.m. - 5 p.m. CT



[Contact Support](#)



615.488.3653

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