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As we close out the year we want to thank you – our Members – for the role you have played in what was a very exciting first year of operations for The MLC. By registering accurate and complete musical works data, participating in webinars, providing us with valuable feedback and much more, you have embodied the spirit and intent of The MLC's "Play Your Part" initiative. And as a result of your efforts, our Membership has nearly doubled since January, more works are being added to our database and royalty distributions continue to increase. Important groundwork has been laid this year, and as The MLC evolves into the next phase of its operations, we hope that you will take a sense of pride in what we have accomplished - together - in 2021.

Best wishes for a happy, healthy and safe holiday season and we will see you in January!

DECEMBER ROYALTY RECAP



The MLC completed its ninth and final monthly royalty distribution of the year on December 14. Once again, the distribution was right on-time.

This month's distribution primarily covered newly reported usage that took place in September. The total of all royalty pools reported to The MLC for this cycle was just over **\$56.5 million**. We were able to match between **83 and 84 percent** of that amount to songs currently registered in our database, which is consistent with our match rates over the past several months. After deducting royalties for usage covered by voluntary licenses maintained by DSPs with rightsholders, we collected more than **\$50.4 million** in royalties and distributed over **\$35.1 million** to our Members.

The remaining royalties still pending distribution break down as follows:

- **\$9.4 million** in royalties for uses we have not been able to match to registered works;
- **\$5.5 million** in royalties for shares of matched works that have not yet been registered (or claimed) by our Members; and
- **\$365k** in matched royalties that are on legal hold.

In addition to these amounts, The MLC also distributed another **\$2.6 million** in royalties from previously unmatched or unclaimed uses that we were now able to match to data you subsequently submitted to us after we completed the initial distribution cycle for that usage. This brings the total amount of royalties we have distributed this year as a result of reprocessing to more than **\$14 million**. These reprocessed royalties show the value of reviewing and updating your data.

SAVE THE DATE- "UNDERSTANDING YOUR ROYALTY STATEMENTS" WEBINAR



The MLC Presents: Understanding Your Royalty Statements

Friday, January 21

12 p.m. ET | 11 a.m. CT | 9 a.m. PT

[Register Here](#)

With more and more digital audio mechanical royalties being distributed by The MLC each month, it's important for our Members to have a clear understanding of what to expect on their monthly royalty statements and learn how they can access additional royalty information through The MLC Portal. Mark your calendars and join us on January 21 for this informative webinar that will include plenty of time for questions and answers.

[Click Here for All Webinars](#)

The Support Team Is Here For You!

The Support Team is available **Monday - Friday 8 a.m. - 8 p.m. CT**. Please note that The MLC Support Team will have abbreviated hours during the Holidays.

Monday, December 20: 8 a.m. - 5 p.m. CT

Tuesday, December 21: 8 a.m. - 5 p.m. CT

Wednesday, December 22: 8 a.m. - 5 p.m. CT

Thursday, December 23: 8 a.m. - 1 p.m. CT

Friday, December 24 - Sunday, January 2: Closed

Monday, January 3: 8 a.m. - 8 p.m. CT (normal business hours resume)



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